

## Featured Scholars, Editors, and Authors

<u>Name</u>	<u>Institution</u>	<u>Interviewer</u>	<u>Date</u>
C. Fred Alford	U. Maryland	PHE	Mar. 2007
James Anderson	Princeton/Harvard	PHE	Winter 2018
David Bakan	York U.	Todd Dufresne	Sept. 1998
Herbert Barry	U. Pittsburgh	BL/PHE	Sept. 2000
David Beisel	SUNY-RCC	BL	June 1994
Rudolph Binion	Brandeis U.	BL	Dec. 1994
Sue Erikson Bloland	Manhattan Institute	PHE	June 2005
Andrew Brink	U. Toronto	PHE	Sept. 1999
Jennifer Burns	Stanford	PHE	Dec. 2012
Donald Carveth	York U.	PHE	June 2006
Molly Castelloe	Clio's P. Online Forum	BL	Mar. 2012
Marilyn Charles	Austen Riggs/Harvard	PHE	Spring 2018
Nancy Chodorow	UC-Berkeley	PHE/BL	Mar. 2005
Geoffrey Cocks	Albion College	PHE	Sept. 2004
Mary Coleman	Georgetown U.	PHE	Mar. 2001
Ralph Colp	Columbia	PHE	Sept. 2002
Lloyd deMause~	<i>Journal of Psychohistory</i>	BL	June 1996
Abram de Swaan	U. Amsterdam	Vivian Rosenberg	June 2001
John Demos	Yale U.	BL	June 1995
Daniel Dervin	Mary Washington U.	PHE	Sept. 2000
Alan Elms	UC-Davis	Kate Isaacson	Dec. 2001
Paul H. Elovitz~	Ramapo College	Pauline Staines	June 1996
Paul H. Elovitz~	Clio's Psyche	Juhani Ihanus	Dec. 2015
Marilyn Fabe	Berkeley	James W. Anderson	Fall 2020
Marilyn Fabe	Berkeley	James W. Anderson	Winter 2021
Avner Falk	Hebrew U.	PHE	Dec. 1999
James David Fisher	Psychoanalytic Practice	PHE/Jacques Szaluta	Dec. 2015
John Forrester~	Cambridge University	PHE	Sept. 2006
Ken Fuchsman	U. Connecticut	PHE	Spring 2017
Anna Freud	Hempstead Clinic	James W. Anderson	Winter 2018
Lawrence Friedman	Indiana U.	PHE/BL	Dec. 2003
Peter Gay	Yale U.	David Felix/PHE/BL	Sept. 1997
Carol Gilligan	NYU	PHE	Mar. 2004
Betty Glad	U. South Carolina	PHE/BL	June 1999
James Glass	U. Maryland	Fred Alford	June/Sept. 2007
Jay Y. Gonen	Veterans Admin.	PHE	Mar. 2001
Fred Greenstein	Princeton	PHE	June 2008
Carol Grosskurth	U. Toronto	BL	Sept. 1996
Lynn Hunt	UCLA	BL	Mar. 1998
Juhani Ihanus	U. of Helsinki	Denis O'Keefe/PHE	Spring 2020
Norman Itzkowitz	Princeton	PHE	Dec. 2002
Sudhir Kakar	U. Hawaii/Harvard	PHE	Dec. 1998
Melvin Kalfus	Lynn U.	PHE	June 2000
Thomas Kohut	Williams	PHE/Cocks	Sept. 2005
George Kren	Kansas State U.	BL	Mar. 1995
Henry Lawton	Psych. Film Group	PHE	Mar. 2003
Robert Jay Lifton	Harvard	PHE	Dec. 1995
Peter Loewenberg	UCLA	BL	Sept. 1994
David Lotto~	<i>Journal of Psychohistory</i>	PHE	Winter 2017
Elizabeth W. Marvick	UCLA	PHE/BL	June 2002
Bruce Mazlish	MIT	Tomasz Pawelec	Dec. 1996
Arthur Mitzman	U. Amsterdam	David Lee	Mar. 1999

Joseph Montville	George Mason U.	PHE	Dec. 2013
Denis J. O'Keefe	IPA	PHE	Mar. 2013
Peter Petschauer	Appalachian State U.	Sally Atkins	June 1998
Peter Petschauer	Appalachian State U.	PHE	Winter 2024
Steven Pinker	Harvard U.	PHE	Fall 2023
Philip Pomper	Wesleyan	PHE	June 2004
Daniel Rancour-Laferriere	UC-Davis	PHE	June 2011
Carol Bird Ravenal	American University	BL	Dec. 2011
Stanley Renshon~	<i>Political Psychology</i>	BL	June 1996
Paul Roazen	York U.	BL	Mar. 1996
Andrew Rolle	Occidental College	Geoffrey Cocks	Dec. 1997
William Runyan	UC Berkeley	Todd Schultz	Dec. 2001
Andrea Sabbadini~	<i>Psychoanalysis &amp; History</i>	PHE	Mar. 2001
Eli Sagan	Brandeis U.	PHE	June 2001
Todd Schultz	U. of California	PHE	Fall 2018
Joan Wallach Scott	Institute for Advance S.	PHE	Sept. 2014
Larry Shiner~	U. Illinois-Springfield	Mel Kalfus	June 1996
J. Lee Shneidman	Adelphi U.	PHE	June 2003
William Todd Shultz	Pacific University	PHE	Fall 2018
Dean Keith Simonton	UC-Davis	Anna Song	Dec. 2001
Mel Spiro	U. of California	Cifelli/Rosenberg	Fall 2016
Howard Stein	U. Oklahoma	Peter Petschauer	Mar. 2000
Charles B. Strozier	John Jay-CUNY	PHE	Mar. 1997
Strozier on Heinz Kohut	John Jay-CUNY	BL/PHE	Sept. 2001
Frank Sulloway	MIT	Herbert Barry	June 1997
Nancy Unger	Santa Clara U.	BL	Sept. 2011
George Vaillant	Harvard	PHE	Mar. 2007
Vamık Volkan	U. Virginia	Peter Petschauer	Sept. 1995
Vamık Volkan	Austin Riggs Center	Molly Castelloe	Sept. 2013
Elisabeth Young-Bruehl	Private Practice	Judith Harris/PHE	Dec. 2005

\*Affiliation is usually at the time of interview or at time of retiring

^BL=Bob Lentz, PHE=Paul H. Elovitz, #=Featured Author Interview

~=Featured Editor Interview—some are also outstanding Featured Scholars

Molly Castelloe and Denis O'Keefe were Young Scholar Interviews

In June 1996 there were articles written on Bruce Edwards of Mind & Human Interaction and Norman Simms of Mentalities.

## Memorials/Obituaries of Psychohistorical Contributors

<u>Name and Life Dates</u>	<u>Author</u>	<u>Vol. No. Date</u>	<u>Page(s)</u>
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Sander Breiner (1925-2012)	Nancy Kobrin	19, 3 Dec. 2012	356-359
	Paul H. Elovitz	19, 3 Dec. 2012	359-360
Andrew Brink (1932-2011)	Paul H. Elovitz	18, 4 Mar. 2012	479-482
	Rachel Youdelman	18, 4 Mar. 2012	483-487
	George Johnson	18, 4 Mar. 2012	487-490
Ben Brody (1920-2007)	Paul H. Elovitz	14, 3 Dec. 2007	101-102
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Robert N. Butler [1927-2010]*	Nora O'Brien Suric	17, 3 Dec. 2010	266-269
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Robert Chaikin (1947-1999)*	Paul H. Elovitz	6, 1 June 1999	40

Norman Cohn (1915-2007)	Henry R. Lawton	5, 1 June 2008	51-53
Ralph Colp (1924-2008)	Paul H. Elovitz et al.	15, 3 Dec. 2008	105, 160-163
Lloyd deMause (1931-2020)	Juhani Ihanus	27, 1 Fall 2020	125-130
_____	Brett Kahr	27, 1 Fall 2020	130-134
_____	John Jacob Hartman	27, 1 Fall 2020	134-137
Joseph Dowling (1926-2008)	Paul H. Elovitz	19, 3 Dec. 2012	355-356
Alan Dundes (1934-2005)	Howard F. Stein	12, 1 June 2005	33-34
Erik Erikson (1902-94)	Leon Rappoport	1, 4 Mar. 1995	1-2
Lewis Feuer (1912-2002)	Paul H. Elovitz	9, 4 Mar. 2003	206-210
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Bernard Flicker [1932-95]*	David R. Beisel	2, 3 Dec. 1995	72
Michael Flynn (1962-2012)	Paul H. Elovitz	18, 3 Dec. 2012	360-361
John Forrester (1949-2015)	David Cifelli	23, 2 Winter 2017	214-216
_____	Paul H. Elovitz	_____	_____
Peter Gay (1923-2015)	Ken Fuchsman	22, 1-2 June/Sept. 2015	115-119
William Gilmore (1945-99)	Paul H. Elovitz	6, 1 June 1999	39-40
Betty Glad (1928-2010)	Nicole Alliegro/PHE	19, 2 Sept. 2012	240-241
Melvin Goldstein (1926-1997)	Paul H. Elovitz	4, 1 June 1997	30-31
Marvin Goldwert (1935-95)	Paul H. Elovitz	2, 4 Mar. 1995	97
Jay Y. Gonen (1934-2022)	Paul H. Elovitz	29, 3 Spring 2023	374-375
Charles Gouaux (1936-2006)	Paul H. Elovitz	13, 3 Dec. 2006	176
Arno Gruen (1923-2015)	Joyce Rosenberg	22, 4 Mar. 2016	332-333
_____	David Cifelli	_____	_____
Sidney Halpern (1927-94)	Baruch Halpern	2, 1 June 1995	6-8
H. Stuart Hughes (1916-99)	Paul H. Elovitz	6, 3 June 1999	151
Norman Itzkowitz (1931-2019)	Vamık Volkan	26, 1 Fall 2019	117-120
George M. Kren (1926-2000)	Paul H. Elovitz, et al.	7, 2 Sept. 2000	95-98
Mary Lambert (1920-2012)	Paul H. Elovitz	19, 2 Sept. 2012	239
Henry Lawton (1941-2014)	Paul H. Elovitz, et al.	21, 1 June 2014	69-83
John E. Mack (1929-2004)	Paul H. Elovitz	12, 2 Sept. 2005	108-110
Elizabeth Marvick (1925-2005)	Betty Glad	12, 4 Mar. 2006	232-235
Bruce Mazlish (1923-2016)	Paul H. Elovitz	23, 3 Spring 2017	326-327
William R. Meyers (1930-2020)	Paul H. Elovitz	27, 2 Winter 2021	268
Alice Miller (1923-2010)	Margaret McLaughlin	17, 3 Dec. 2010	260-263
Jean Baker Miller (1927-2006)	Teresa Bernadéz	13, 3 Dec. 2006	173-176
Friedhelm Nyssen (1938-2003)	Peter Jüngst	11, 1 June 2004	25-27
Raphael Patai (1910-96)	Paul H. Elovitz	3, 2 Sept. 1996	67
Otto Paul Pflanze (1919-2007)	Paul H. Elovitz	15, 2 Sept. 2008	101
Robert Pois (1940-2004)	Paul H. Elovitz	10, 4 Mar. 2004	161-162
Jerrold Post (1934-2020)	Paul H. Elovitz	27, 3 Spring 2021	394-396
Rita Ransohoff (1916-2003)	Joan Wynn	11, 1 June 2004	27-29
_____	Paul H. Elovitz	_____	_____
Leon Rappoport [1932-2009]*	Robert Downey	17, 3 Dec. 2010	264-266
Souvik Raychaudhuri (1967-2020)	Brian D'Agostino	27, 2 Winter 2021	268-269
Paul Roazen (1936-2005)	Daniel Burston	12, 3 Dec. 2005	165-166
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Arnold A. Rogow (1924-2006)	Paul H. Elovitz	13, 2 Sept. 2006	102-103
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Richard L. Rubenstein [1924-2021]*	Howard F. Stein	28, 1 Fall 2021	126-127
Eli Sagan (1927-2015)	Don Carveth	22, 1-2 June/Sept. 2015	110-115
Richard L. Schoenwald [1927-95]*	Paul H. Elovitz	2, 3 Dec. 1995	72
Pete Seeger [1919-2014]	Ken Fuchsman	21, 1 June 2014	95-100
Chaim Shatan (1924-2001)	Paul H. Elovitz	8, 2 Sept. 2001	102-103
Conalee Shneidman (1930-2007)	Paul H. Elovitz	13, 4 Mar. 2007	224-226
_____	Peter Schwab	_____	_____
Jerome Shneidman (1929-2008)	Paul H. Elovitz	15, 4 Mar. 2009	275-282

Mel Spiro [1920-2014]*	David Cifelli/Joyce M. Rosenberg	23, 1 Fall 2016	87-88
Anthony Storr (1920-2001)	Andrew Brink	8, 2 Sept. 2001	93-97
Robert C. Tucker [1918-2010]*	Fred I. Greenstein	17, 3 Dec. 2010	257-259
Montague Ullman (1916-2008)	Judith Gardiner et al.	15, 2 Sept. 2008	57, 77-86
Robert G.L. Waite (1919-1999)	Thomas Kohut et al.	6, 3 June 1999	129-131
Elie Wiesel [1928-2016]*	Eva Fogelman	23, 2 Winter 2017	216-221
Eugene Victor Wolfenstein (1940-2010)	Paul H. Elovitz	18, 2 Sept. 2011	238-241
	Bob Lentz		
	Peter Loewenberg		241-245
Elizabeth Young-Bruehl (1946-2011)	Molly Castelloe/PHE	18, 4 Mar. 2012	490-496
Isaac Zieman (1920-2007)	Eva Fogelman /PHE	14, 1-2 June/Sept. 2007	33-36

\*Square brackets indicate the life dates are not included in the title of the obituary.

## Special Issues of Clio's Psyche

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Vol. 6 No. 3	Dec. 1999	"The Holocaust, Comparative Genocide, and Victimization" 13 articles pp. 89-122
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Vol. 7 No. 3	Dec. 2000	"The Psychology of Conspiracy Theories" 23 articles, pp. 102-141
Vol. 7 No. 4	Mar. 2000	"Psychogeography" 9 articles, pp. 167-189
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Vol. 9 No. 1	June 2002	"Children and Childhood in the 21st Century" 14 articles, pp. 1-36
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Vol. 9 No. 3	Dec. 2002	"Psychology of the Arab-Israeli Conflict" 7 articles, pp. 125-138
Vol. 9 No. 4	Mar. 2003	"Emotions in History and Current Events" 11 articles, pp. 157-189
Vol. 11 No. 2	Sept. 2004	"Psychology of Election 2004" 6 articles, pp. 33, 48-55
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## Symposia of Clio's Psyche

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Vol. 27 No. 2	Winter 2021	"Inna Rozentsvit Caregiving Symposium" 4 articles, 4 authors, pp. 185-196
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Vol. 28 No.2	Winter 2022	"Symposium on the Paranoid Tradition in American History and Politics" 16 articles, 13 authors, pp. 182-235
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TBA	TBA	"Symposium on Inna Rozentsvit's Antisemitism: Unraveling a Psychohistorical Enigma"

## Festschrifts in Clio's Psyche

Vol. 19 No. 1	Mar. 2012	"Peter Loewenberg" 20 articles, 21 authors, pp. 44-112
Vol. 19 No. 2	Sept. 2012	"Robert Jay Lifton" 10 articles, 9 authors, pp. 157-184
Vol. 20 No. 2	Sept. 2013	"Vamik Volkan" 26 articles, 28 authors, pp. 127-218 (two more articles are in the Dec. issue)
Vol. 28 No. 1	Fall 2021	"David Beisel" 6 articles, 6 authors, pp. 1-28
Vol. 28 No. 3	Spring 2022	"Howard Stein" 10 articles, 10 authors, pp. 257-298 (four more articles are in the Fall issue)
Vol. 29 No. 1	Fall 2022	"Howard Stein Festschrift: Part II" 4 articles, 4 authors, pp. 85-100
Vol. 29 No. 3	Spring 2023	"Lawrence J. Friedman" 18 articles, 17 authors, pp. 260-329
Vol. 30 No. 1	Fall 2023	"William McKinley Runyan Festschrift" 19 articles, 18 authors, pp. 52-135
Vol. 30 No. 2	Winter 2024	"Peter Webb Petschauer Festschrift" TBA

## Contributors (A very partial listing from about 25 years ago)

*(These biographies are primarily based upon information provided by the authors at the time they published in Clio's Psyche. Consequently, much of the material is dated, excluding more recent accomplishments)*

**C. Fred Alford, PhD**, Professor of Government and Distinguished Scholar-Teacher at the University of Maryland in College Park, is Executive Director of the Association for the Psychoanalysis of Culture and Society and a member of the Editorial Board of Clio's Psyche. He is the author of more than ten books on psychoanalysis and social theory, including *Melanie Klein and Critical Social Theory* (1989), *Group Psychology and Political Theory* (1994), *What Evil Means to Us* (1997), *Rethinking Freedom* (2005), and *After the Holocaust: The Book of Job, Primo Levi, and the Path to Affliction* (2009).

**Herbert Barry, III, PhD**, educated at Harvard and Yale, taught at the University of Connecticut prior to serving as a research professor at the University of Pittsburgh School of Pharmacy for 38 years. For over 20 years Professor Barry has published extensively on the Presidents of the United States and serves as Co-Director of the Psychohistory Forum's Research Group on the Childhood, Personality, and Psychology of Presidents and Presidential Candidates. He has over 250 publications and is a proud member of MENSA.

**David R. Beisel, PhD**, a pioneer psychohistorian and historian of Germany, received his PhD in Modern European History from New York University in 1969. A founding member and first convention chair of the International Psychohistorical Association (IPA), he was twice IPA president (1979-1980, 1986-1988). He edited the *Journal of Psychohistory* (1978-1987) and serves as a Contributing Editor of the *Journal* and on the Editorial Board of *Clio's Psyche*. He is Professor of Social Sciences at SUNY–RCC where he has taught for 39 years, instructing over 6,000 students in psychohistory and winning the Chancellor's Award for Excellence in Teaching. Professor Beisel is a prolific author who is writing a book on the traumatic aftermath of WWII as a sequel to his book, *The Suicidal Embrace: Hitler, the Allies and the Origins of the Second World War* (2003).

**Rudolph ("Rudy") Binion, PhD** (1927-2011), taught at Rutgers, MIT, and Columbia universities before serving as Leff Families Professor of Modern European History at Brandeis University (1967-2011), where he taught comparative history and psychohistory. Professor Binion's psychobiographical/psychohistorical books in English include *Frau Lou, Nietzsche's Wayward Disciple* (1968); *Hitler Among the Germans* (1976); *Soundings Psychohistorical and Psycholiterary* (1981); *After Christianity* (1986); *Love Beyond Death: The Anatomy of a Myth in the Arts* (1993); *Past Impersonal: Group Process in Human History* (2005); *Flights of Fancy* (2009); and *Traumatic Reliving in History, Literature, and Film* (2010). He was a member of the Editorial Board of *Clio's Psyche*.

**Sue Erikson Bloland** was educated at Oberlin College, the University of California-Berkeley, the New School for Social Research, New York University, and the Manhattan Institute for Psychoanalysis where she now teaches, as well as maintaining her private practice. She has written on the impact of fame on Bill Clinton, Erik Erikson, John F. Kennedy, Laurence Olivier, and others. In 2003 she presented to the Psychohistory Forum and in 2005 she published *In the Shadow of Fame: A Memoir by the Daughter of Erik H. Erikson*.

**Andrew Whitelaw Brink, PhD** (1932-2011), was a literary scholar who has researched and published extensively in artistic creativity, psychobiography, Colonial America, and pacifism. He taught literature at McMaster University in Hamilton, Ontario, Canada, from 1961 to 1988, and then headed the Humanities and Psychoanalytic Thought Programme at the University of Toronto from 1988 to 1993 before retiring to devote himself fully to scholarship. Brink had an abiding interest in the British "object relations" theorists and the durability of their ideas about personality formation and psychopathology. He served as a Trustee of the Holland Society of New York and on the Editorial Board of the Psychohistory Forum. Brink is the author of *Loss and Symbolic Repair: A Study of Some English Poets* (1977), *Creativity as Repair: Bipolarity and Its Closure* (1982), *Bertrand Russell: The Psychobiography of a Moralizer* (1989), *Obsession and Culture: A Study of Sexual Obsessions in the Modern Novel* (1996), *The Creative Matrix* (2000), and *Desire and Avoidance in Art* (2007).

**Kelly Bulkeley, PhD**, a former president of the Association for the Study of Dreams, teaches at Santa Clara University and the Graduate Theological Union. His books include *Dreams: A Reader on the Religious, Cultural, and Psychological Dimensions of Dreaming* (ed., 2001), *Transforming Dreams* (2000), *Visions of the Night: Dreams, Religion, and Psychology* (1999), *An Introduction to the Psychology of Dreaming* (1997), and *The Wilderness of Dreams* (1994). He has written and edited several books on dreaming, most recently *Dreaming in the World's Religions: A Comparative History* (2008) and *American Dreamers: What Dreams Tell Us about the Political Psychology of Conservatives, Liberals, and Everyone Else* (2008).

**Nathan Carlin, PhD**, an assistant professor in the University of Texas Health Science Center at Houston, is co-author of *Living in Limbo: Life in the Midst of Uncertainty*, and is currently co-authoring *Introduction to Medical Humanities*, as well as *How to Be Happy: What the Experts Say*.

**Jerome A. Chanes**, who writes extensively on Jewish public affairs, is the author of three books on anti-Semitism, including the award-winning *A Dark Side of History: Antisemitism through the Ages* and *Anti-Semitism: A Reference Handbook*, and is editor of the forthcoming *The Future of American Judaism*, a volume in the series *The Future of American Religion*.



**Marilyn Charles, PhD, ABPP**, is a psychologist and psychoanalyst on staff at the Austen Riggs Center and in private practice in Stockbridge, MA. She is a poet and artist who works extensively with artists, writers, and musicians and actively networks and mentors professional colleagues. Dr. Charles has published and presented her work nationally and internationally, and is the author of *Patterns: Building Blocks of Experience* (2002), *Constructing Realities: Transformations Through Myth and Metaphor* (2004), *Learning from Experience: a Guidebook for Clinicians* (2004), and many other publications.

**Nancy Julia Chodorow, PhD**, was educated at Radcliffe-Harvard (BA, 1966), Brandeis (MA in 1972 and PhD in 1975 in sociology), and the San Francisco Psychoanalytic Institute (1985-1993). She taught in the sociology departments at the University of California-Santa Cruz (1974-1986) and UC-Berkeley (1986-2005) until becoming Professor Emerita, to devote her time to her private practice and writing. She is the author of *The Reproduction of Mothering* (1978 & 1999); *Feminism and Psychoanalytic Theory* (1989); *Femininities, Masculinities, Sexualities: Freud and Beyond* (1994); and *The Power of Feelings: Personal Meaning in Psychoanalysis, Gender, and Culture* (1999), as well as numerous articles, chapters, presentations, reviews, and interviews. Dr. Chodorow has won a variety of awards for her books and holds various editorial positions.

**Samuel Kline Cohn, Jr., PhD**, is Professor of Medieval History at the University of Glasgow, Scotland. He has published seven books, including *Cultures of Plague: Medical Thought at the End of the Renaissance* (2010), *The Politics of Social Revolt in Medieval Europe, 1200-1425* (2008), *The Black Death Transformed: Disease and Culture in Early Renaissance Europe* (2003), *Popular Protest In Late-Medieval Europe: Italy, France And Flanders* (2004), *Women in the Streets: Essays on Sex and Power in Renaissance Italy* (1999), and *Creating the Florentine State* (1999).

**Mary Coleman, MD**, was born in Washington, DC, where she did graduate training in neurology. She has published extensively on autism, and other aspects of neurology. Her social activism has included union organizing as well as work with C.O.R.E. (Congress of Rational Equality, 1950-1960), Physicians for Social Responsibility (1978-1982), and Physicians for a National Health Program (1993-1998). She is currently working on the engagé, anti-war novel, *Prisms of Identity*.

**Robert Collins, PhD**, took his doctoral degree at Johns Hopkins University. He is Frederick Middlebush Professor of History at the University of Missouri-Columbia where he teaches modern United States history. Included in his publications are *The Business Response to Keynes* (1981) and *More: The Politics of Economic Growth in Postwar America* (2000).

**Ralph Colp, Jr, MD**, (1926-2008) was an active surgeon for five years before training in psychiatry and becoming Attending Psychiatrist at Columbia University Health Services from 1960-1993 as well as maintaining a private practice until the last year of his life. He published on the psychobiography of Trotsky, Lenin, and other subjects, but he made his scholarly reputation as an expert on Darwin's health and psychology. His outstanding contributions are *To Be an Invalid: The Illness of Charles Darwin* (1977) and *Darwin's Illness* (2008). Dr. Colp was a member of the Editorial Board of *Clio's Psyche*.

**Ray Cunnington** was born and raised in London. As a pacifist in World War II, he volunteered to serve as a medic in the Royal Air Force. He has made his living as a publicist in the film industry, in advertising, and teaching and administering in a technical community college. In 1953 he emigrated to Canada, where he is married with two children, five grandchildren, and two great-grandchildren. He has worked with violent men in a federal jail and has been devoted to understanding social issues while promoting conflict resolution, non-violence, restorative justice, and peace.

**Henry Vance Davis, PhD**, is an African-American historian who is currently University Dean for Recruitment and Diversity of the City University of New York (CUNY). \*Coauthor **S. Virginia Gonsalves Domond, PhD**, is Professor of Psychology at Ramapo College and serves as a consultant and researcher in the field of mental health and education. \*Coauthor **Tilahun Sineshaw, PhD**, is Professor of Psychology at Ramapo College and conducts research in the areas of Vygotskian learning and development as well as issues of literacy, language, and instruction in an intercultural and international context.

**Lloyd deMause** is Director of The Institute for Psychohistory, Editor of the *Journal of Psychohistory*, and the founding president of the International Psychohistorical Association (IPA). Born in Detroit, Michigan, he graduated from Columbia College and did postgraduate training in political science at Columbia University and in psychoanalysis at the National Psychological Association for Psychoanalysis. He built a publishing company in New York City and created the Psychohistory Press. This independent scholar has published over 80 scholarly articles and has lectured widely in Europe and America. DeMause edited and contributed to *The History of Childhood* (1974) and *Jimmy Carter and American Fantasy* (with Ebel) (1977) and wrote *Foundations of Psychohistory* (1982), *Reagan's America* (1984), and *The Emotional Life of Nations* (2002).

**Dan Dervin, PhD**, writes prolifically on various psychohistorical subjects. Among his numerous books are *Enactments* (1996), *Matricentric Narratives* (1997), and *Father Bosetti in America* (2004).

He is a Research Associate of the Psychohistory Forum and emeritus professor at the University of Mary Washington.

**Alan Dundes, PhD**, (1934-2005) was a psychoanalytic anthropologist and folklorist who taught at the University of California-Berkeley for 40 years where he was a prize winning scholar and teacher. He authored, coauthored, or edited 32 books and over 250 articles including *The Morphology of North American Indian Folktales* (1964); *Life Is Like a Chicken Coop Ladder: A Study of German National Character Through Folklore* (1984); *Cracking Jokes: Studies of Sick Humor Cycles and Stereotypes* (1987); *The Blood Libel Legend: A Casebook in Anti-Semitic Folklore* (1991); and *Passing Through Customs: Essays by a Freudian Folklorist* (2003). \***Carl R. Pagter, JD**, is an attorney retired from corporate accounts, a musician, and an independent scholar living in California who collaborated with Dundes for 40 years on over five books.

**Paul H. Elovitz, PhD**, editor of *Clio's Psyche*, took his doctoral degree in history before undertaking ten years of psychoanalytic education as part of his psychohistorical training. He is a Founding Member at Ramapo College where his appointment is in history, psychohistory, and interdisciplinary studies. Previously he taught at Temple, Rutgers, and Fairleigh Dickinson universities. Professor Elovitz is a founding member and past president of the International Psychohistorical Association, founder and director/convenor of the Psychohistory Forum (1983-), and coordinator of various Forum research projects. Included among his 250 publications are his edited volumes, *Historical and Psychological Inquiry* (1990), *Immigrant Experiences: Personal Narrative and Psychological Analysis* (co-edited, 1997), and *Appearance and Reality* (2009).

**Tom Ferraro, PhD**, is a psychoanalyst in private practice on Long Island, New York. He specializes in the diagnosis and treatment of athletes and *Golf Digest* has recognized him as one of the top 20 U.S. sport psychologists. He writes syndicated columns in Asian and American magazines, researches cultural differences in athletes, and regularly comments on breaking sport stories for major media outlets.

**Eva Fogelman, PhD**, a former doctoral student of Stanley Milgram, is a social psychologist and psychotherapist in private practice in Manhattan. Dr. Fogelman's publications include *Conscience and Courage: Rescuers of Jews During the Holocaust* (1994) and *Children During the Nazi Reign: Psychological Perspectives on the Interview Process* (co-editor with Judith Kestenberg, 1994).

**John Forrester, PhD**, a Londoner, is Professor of History and Philosophy of the Sciences at the University of Cambridge. His widely translated books are *Truth Games: Lies, Money, and Psychoanalysis* (1997), *Dispatches from the Freud Wars: Psychoanalysis and Its Passions* (1997), *Freud's Women* with Lisa Appignanesi (1992), *The Seductions of Psychoanalysis: Freud, Lacan, and Derrida* (1990), and *Language and the Origins of Psychoanalysis* (1980). Among other courses, Professor Forrester teaches "Freud, Psychoanalysis and the Twentieth Century." He has been awarded many honors and has held numerous visiting professorships throughout the world. He is the co-founder of the Cambridge Group for the History of Psychiatry, Psychoanalysis and Allied Sciences, as well as the Psychoanalytic Forum, and since 2004 he has been the editor of the international journal *Psychoanalysis and History*.

**Lawrence J. Friedman, PhD**, has taught history at Arizona State University, Bowling Green State University (1971-1993), and the University of Indiana (1993-). Currently, he is on leave from Indiana as Professor of the History of Science at Harvard University for three semesters (2004-2005). His recent books include *Menninger: The Family and the Clinic* (1990); *Identity's Architect: A Biography of Erik H. Erikson* (1999); and *Charity, Philanthropy, and Civility in American History* (2003). In progress is *The Art of Giving: Erich Fromm, the Holocaust, and the Third Way*. He is also a political activist involved in issues of civil rights and civil liberties. Professor Friedman has been the recipient of numerous awards for his scholarship.

**Kenneth A. Fuchsman, EdD**, is a prolific historian who teaches interdisciplinary studies at the University of Connecticut where he has served as both faculty and an administrator. Dr. Fuchsman writes on the history of psychoanalysis, the nature of the Oedipal Complex, interdisciplinary studies, the Vietnamese War, politics, and a variety of other subjects on modern American history. He is an active member of the Psychohistory Forum.

**Peter Gay, PhD**, was born in Berlin, Germany, in 1923 and left in 1939 as conditions for Jews became intolerable. After teaching at Columbia University (1962-1969) he became the Durfee and then Sterling Professor of History at Yale University where he taught comparative and intellectual European history until he became emeritus in 1994. At that point he became founding Director of the Center for Scholars and Writers at New York Public Library. Throughout his distinguished career he has received many awards and fellowships, including six honorary Doctor of Humane Letters degrees. Gay's numerous books include *The Enlightenment: An Interpretation*, 2 vols. (1966-1969), *The Bourgeois Experience: Victoria to Freud*, 4 vols. (1984-1995), *Freud for Historians* (1985), *A Godless Jew: Freud, Atheism, and the Making of Psychoanalysis* (1987), *Freud: A Life for Our Time* (1988), *Reading Freud* (1991), *My German Question* (1998), *Schnitzler's Century: The Making of Middle-Class Culture, 1815-1914* (2001), and *Modernism: The Thrill of Heresy* (2007).

**Anna Geifman, PhD**, is Professor of History at Boston University, where she teaches undergraduate and graduate classes on the history of imperial Russia, the USSR, and psychohistory. Included in her publications are *Thou Shalt Kill: Revolutionary Terrorism in Russia, 1894-1917* (1993), *Entangled in Terror: The Azef Affair and the Russian Revolution* (2000), the edited *Russia under the Last Tsar: Opposition and Subversion, 1894-1917* (1999), and numerous journal articles and book chapters on Russian political and cultural history. In 2005 *Death Will be Your God: Lessons of Russian Terrorism for the 21<sup>st</sup> Century* was published by Professor Geifman in French in Paris.

**Carol Gilligan, PhD**, received a bachelor's degree in English literature from Swarthmore College (1958), a master's in clinical psychology from Radcliffe College (1961), a PhD in social psychology from Harvard University (1964), and eight honorary degrees. Early in her career she was a teaching assistant to Erik Erikson in his famed Life Cycle course. She taught at Harvard for many years before becoming a University Professor at New York University in 2002. Professor Gilligan is a famous author whose *In a Different Voice: Psychological Theory and Women's Development* (1982, 1993, translated into 17 languages) is, according to Harvard University Press, "the little book that started a revolution." *The Times Literary Supplement* notes that her *Birth of Pleasure* (2002) created "a thrilling new paradigm." She initiated the Harvard Project on Women's Psychology and Girls' Development, co-authoring or editing five books with her students. She is affiliated with Cambridge University and has received over two dozen academic awards and honors.

**Betty Glad, PhD** (1928-2010), was the Olin D. Johnston Professor of Political Science at the University of South Carolina. She took her doctoral degree at the University of Chicago and taught mainly at the University of Illinois-Urbana from 1964 until 1989 when she went to South Carolina. Among her books are *Jimmy Carter: In Search of the Great White House* (1980), *Key Pittman: The Tragedy of a Senate Insider* (1986), *The Psychological Dimensions of War* (1990), and *Charles Evans Hughes and the Illusions of Innocence: A Study in American Diplomacy* (1966) which was nominated for a Pulitzer Prize. Professor Glad served as president of the International Society of Political Psychology (ISPP, 1993-94) and of the Presidency Research Group of the American Political Science Association.

**Ted Goertzel, PhD**, is Professor of Sociology at Rutgers University in Camden, New Jersey, a Research Associate of the Psychohistory Forum, and a prolific author. Among his books are *Brazil's Lula: The Most Popular Politician on Earth* (2011), *Fernando Henrique Cardoso: Reinventing Democracy in Brazil* (1999), *Linus Pauling: A Life in Science and Politics* (1995), and *Turncoats and True Believers: The Dynamics of Political Belief and Disillusionment* (1992). In 2004 he updated and co-edited his parents' 1962 book, *Cradles of Eminence: Childhoods of More Than 700 Famous Men and Women*.

**Jane Goldberg, PhD**, a psychologist and Modern psychoanalyst in private practice in New York City, is author of numerous articles and books including *The Dark Side of Love* (1993).

**James Gollnick, PhD**, is Director of Studies in Personality and Religion and is Dean of St. Paul's College at the University of Waterloo, Ontario, Canada. He has written *Dreams in the Psychology of Religion* (1987), *Love and the Soul: Psychological Interpretations of the Eros and Psyche Myth* (1992), and *The Religious Dreamworld of Apuleius' Metamorphoses* (1999).

**Jay Y. Gonen, PhD**, was born in British Palestine, fought in one of Israel's wars, and came to the U.S. to get his PhD in psychology. He made his living as a psychologist working for the Veteran's Administration in Chicago before retiring and moving to New York State where he lives with his wife, Mary Coleman. He served as a president of the IPA and is the author of *A Psychohistory of Zionism* (1975), *The Roots of Nazi Psychology: Hitler's Utopian Barbarism* (2000), and *Yahwah Versus Yahwah: The Enigma of Jewish History* (2005).

**David Greenberg, PhD**, Associate Professor of Media Studies, Journalism, and History at Rutgers University, is best known as the author of *Nixon's Shadow: The History of an Image* (2003), which won two major book awards. Recently he published *Calvin Coolidge* (2006) and wrote the text and introduction for *Presidential Doodles: Two Centuries of Scribbles, Scratches, Squiggles & Scrawls from the Oval Office* (2006). Professor Greenberg has written for scholarly and popular publications including the *New Yorker*, the *Atlantic Monthly*, the *Journal of American History*, the *Political Science Quarterly*, and *Slate*, the online magazine. His work focuses primarily on American political culture in recent decades.

**Paul Hamburg, MD**, is Assistant Clinical Professor of Psychiatry at Harvard Medical School and Associate Director of the Eating Disorders Unit at the Massachusetts General Hospital in Boston.

**John Jacob Hartman, PhD**, is a Training and Supervising Analyst at the Florida Psychoanalytic Institute and a Clinical Associate Professor in the Department of Psychiatry at the University of South Florida. He is also Executive Director of Remembrance and Reconciliation, a non-profit foundation dedicated to healing the wounds of ethnic conflict in Eastern Europe. At both Harvard and the University of Michigan he led self-analytic groups for many years. He is co-author (with Gibbard and Mann) of the book *Analysis of Groups* and with Gibbard has written a number of articles on the psychology of small groups. Additionally he has written "The Psychoanalytic View of War," *Encyclopedia of Violence, Conflict and Peace* (1999). His recent scholarly work includes the application of psychoanalysis to issues of propaganda, prejudice, and ethnic conflict. He is the coauthor of the book, *I Remember Every Day: The Fate of the Jews of Przemysl During World War II* (2002) as well as several articles on German anti-Semitic propaganda films.

**J. Donald Hughes, PhD**, is John Evans Professor of History and departmental chair at the University of Denver where he teaches ancient and environmental history as well as psychohistory. Among his numerous publications are *Pan's Travail: Environmental Problems of the Ancient Greeks and Romans* (1994); "The Dreams of Alexander the Great," *Journal of Psychohistory* (Fall 1984); and (co-editor with Robert Schultz) of the anthology *Ecological Consciousness* (1981). Hughes, who once worked as a forest ranger, is a past editor of *The Environmental History Review* and a past president of the C.G. Jung Society of Colorado.

**Lynn Hunt, PhD**, born as an American in Panama, received her PhD in history from Stanford University in 1973 and subsequently taught at the University of California—Berkeley, the University

of Pennsylvania, and currently as the Eugene Weber Professor of Modern European History at UCLA. In 2002-2003 she served as president of the American Historical Association, the largest organization of historians in the world. Professor Hunt has written extensively on the French Revolution, including the award-winning *The Family Romance of the French Revolution* (1992). She has edited collections on the history of eroticism, pornography, and human rights and co-authored a western civilization textbook. Her books have been translated into 11 languages.

**Irene Javors, LMHC**, is a psychotherapist in New York City who is trained in critical incident stress management. She is Adjunct Associate Professor in the Mental Health Counseling Program, Ferkauf Graduate School of Psychology, Yeshiva University, and is the author of *Culture Notes: Essays in Sane Living* (2010).

**Glen Jeansonne, PhD**, a prolific author on 20<sup>th</sup> and 21<sup>st</sup> centuries American history and a member of the Editorial Board of *Clio's Psyche*, is Professor of History at the University of WisconsinMilwaukee. His most recent book is *The Life of Herbert Hoover, 1928-1933: Fighting Quaker* (2012). He colleague at the University of Wisconsin, **David Luhrssen**, often coauthors with him books such as *Changing Times: The Life of Barack\_Obama* (2009) and *Elvis Presley: Reluctant Rebel* (2011).

**Sudhir Kakar, PhD**, born in the Indian Himalayas, earned his doctorate in economics in Austria, and did his analytic training at the German Psychoanalytic Society at the Sigmund Freud Institute in Frankfurt (1971 to 1975) and then graduated from the Indian Psychoanalytic Society in 1980. Early in his career he worked with Erik Erikson. Among the psychological books of this prolific author are *Conflict and Choice: Indian Youth in a Changing Society* (1970), *Frederick Taylor: A Study in Personality and Innovation* (1974), *The Inner World: A Psychoanalytic Study of Hindu Childhood and Society* (1982), *Intimate Relations: Exploring Indian Sexuality* (1990), *The Analyst and the Mystic: Psychoanalytic Reflections on Religion and Mysticism* (1992), *The Colors of Violence: Cultural Identities, Religion, and Conflict* (1996), *Culture and Psyche: Psychoanalysis and India* (1997), and *Mad and Divine: Spirit and Psyche in the Modern World* (2009). Dr. Kakar also writes novels.

**Melvin Kalfus, PhD**, (1931-2002) had a 30-year career in advertising (1959-1989), rising to senior vice president of a major New York City ad agency, while earning his PhD in history from New York University in 1988. He also served as International Psychohistorical Association President (1982-1984) and Treasurer (1982-1983, 1984-1995). After retiring from advertising, he moved to Boca Raton, Florida, and taught history and psychohistory from 1990-1997 at Florida Atlantic and Lynn universities. Dr. Kalfus published *Frederick Law Olmsted: Passion of a Public Artist* (1990), and on Richard Wagner, baseball, and other subjects. In the late 1990s he served as president of a synagogue in Florida, directing a major building program.

**Daniel Klenbort, PhD**, was born in France and received his PhD in Russian history from the University of Chicago. He is an editor of *The Presence is in Exile, Too: Collected Stories* (1997) and has been on the faculty of Morehouse College in Atlanta, Georgia, since 1965.

**Danielle Knafo, PhD**, is an associate professor in the Clinical Psychology Doctoral Program at Long Island University's C.W. Post Campus. She is faculty and supervisor at Derner's Postdoctoral Program in Psychoanalysis and also the author of *A Self in Creation, A Psychoanalytic Study of the Self-portraits of Artist Egon Schiele* (FDU Press, 1994), editor of *Living with Terror, Working with Trauma: A Clinician's Handbook* (Aronson, 2004), and co-author with Kenneth Feiner of *Unconscious Fantasy and the Relational World* (Analytic Press, 2005). Dr. Knafo maintains a private practice in Great Neck, NY.

**Thomas August Kohut, PhD**, Sue and Edgar Wachenheim III Professor of History at Williams College, is a graduate of the Cincinnati Psychoanalytic Institute and the doctoral program of the University of Minnesota. In 1984, he began his career teaching European history at Williams College in Williamstown, Massachusetts where in 2000 he became Dean of Faculty and in 2003 served for one semester as Acting Provost. His revised dissertation was published as *Wilhelm II and the Germans: A Study in Leadership* (New York: Oxford University Press, 1991). Among his many notable book chapters and articles are "Psychohistory as History," *The American Historical Review* 91 (1986),

pp.336-354. Dean Kohut has been awarded various grants and honors, including a Fulbright Fellowship Award and guest professorships at several European universities.

**George M. Kren, PhD**, (1926-2000), born in Austria and fortunate to escape to England from Hitler's genocide, was a pioneer psychohistorian at Kansas State University for 35 years. He served on the Editorial Board of *Clio's Psyche* and published various books and articles including the co-edited *Varieties of Psychohistory* (1976).

**Henry W. Lawton, MA, MLS**, worked from 1971 until 2002 as a Family Service Specialist with the New Jersey Division of Youth and Family Services, while being a productive independent scholar in psychohistory. He is Founder and Director of the Group for the Psychohistorical Study of Film (1989-2008) as well as Secretary (1984-) and President (2000-2002) of the IPA. Lawton is author of *The Psychohistorian's Handbook* (1988) and in the *Journal of Psychohistory*, "Milhous Rising," (1979), "The Myth of Altruism: A Psychohistory of Public Agency Social Work" (Winter 1982), editor of the Special Film Issue (1992), and author of assorted articles in a variety of psychohistorical publications. Much of his recent research has been on John Smith and the Church of the Latter-day Saints.

**Leyla**, an international student at Ramapo College from Azerbaijan, won the first Psychohistory Forum Student Award for her article and attended Psychohistory Forum meetings, prior to going to Texas where she earned a masters degree and then returned to her homeland. (Because of threats to freedom of expression in her homeland we decided not to list her last name).

**Robert Jay Lifton, MD**, recently assumed a visiting professorship of psychiatry at Harvard University after serving as Distinguished Professor of Psychiatry and Psychology at The City University of New York, and Director of the Center on Violence and Human Survival at John Jay College of Criminal Justice. Prior to that he had a named professorship at Yale for 20 years. He has been an active member of Physicians for Social Responsibility since 1962 and is a founding member of the International Physicians for the Prevention of Nuclear War, which was awarded the Nobel Peace Prize in 1986. Some of his more seminal books include *Thought Reform and the Psychology of Totalism: A Study of "Brainwashing" in China* (1961), *Death in Life: Survivors of Hiroshima* (1968), *Home from the War: Vietnam Veterans—Neither Victims nor Executioners* (1973), *The Nazi Doctors: Medical Killing and the Psychology of Genocide* (1986), *The Protean Self: Human Resilience in an Age of Fragmentation* (1993), *Hiroshima in America: Fifty Years of Denial* (with Mitchell, 1995), *Destroying the World to Save It* (2000), and *Home From the War: Learning from Vietnam Vets* (2005).

**Peter Loewenberg, PhD**, Emeritus Professor of History at UCLA, is the author of over 100 publications, including *Decoding the Past: The Psychohistorical Approach* (third ed., 1996) and *Fantasy and Reality in History* (1995). A former Dean of the Southern California Psychoanalytic Institute and past Co-Dean and Training and Supervising Analyst of the New Center for Psychoanalysis in Los Angeles, Loewenberg received the first Edith Sabshin Award of the American Psychoanalytic Association (1999) for excellence in the teaching of psychoanalytic concepts. He is a member of the Editorial Board of *Clio's Psyche* who held the Sir Peter Ustinov Visiting Chair for the Study of Prejudice at the University of Vienna in 2006.

**David Lotto, PhD**, is a psychotherapist and psychoanalyst in private practice in Pittsfield, Massachusetts, in the Berkshire Mountains, as well as an adjunct professor at the University of Massachusetts. He is a longtime member of the Psychohistory Forum and of the International Psychohistorical Association (IPA) as well as a frequent contributor to *Clio's Psyche* and the *Journal of Psychohistory*.

**Richard Lyman, PhD**, trained at Harvard University as a medieval European history, but also taught Japanese history for many years. Currently, he is now Professor Emeritus of History from Simmons College who upon retirement taught for an additional 10 years at Brandeis.

**Elizabeth Wirth Marvick** (1925-2005), born in Chicago, earned an MA in political science from the University of Chicago in 1946 and a PhD in American politics from Columbia University in 1968. She taught political science, political psychology, and psychobiography at CCNY, the University of

Bordeaux, the American University in Paris, Cal Tech, the Claremont Graduate School, and UCLA (1960-1990). She was the recipient of American Council of Learned Societies grants and a Fulbright Senior Lectureship in France. Dr. Marvick served on many professional boards and on the editorial boards of *The Psychohistory Review* and *Political Psychology*. She authored the psychobiographies, *The Young Richelieu : A Psychoanalytic Approach to Leadership* (1983) and *Louis XIII: The Making of a King* (1986). At the time of her death she was finishing the book, *The Founding Virginians*, on the men who did so much to shape American history.

**Jennefer Mazza, PhD, NCPsyA**, is a psychoanalyst and former Associate Dean of the School of American and International Studies at Ramapo College of New Jersey where she has taught political science since the 1970s.

**Peggy McLaughlin, MSW, JD**, is a long time member of the Psychohistory Forum who has retired after teaching social work, law, and women's studies at Ramapo College. Her earlier contributions were as a legal services lawyer and social worker.

**Bruce Mazlish, PhD**, (1923-) taught at the University of Maine and Columbia University prior to serving at MIT for 50 years. Among the approximately 20 books he wrote or edited are psychohistories of Richard Nixon (1972), John and John Stuart Mill (1975). His first edited psychohistorical book was in 1963 and his last in 1990.

**Ruth Dale Meyer, PhD**, graduated from Oxford University and earned her doctoral degree in 2005 from Pacifica Graduate Institute. Currently, she teaches history at a college preparatory school in California.

**Maria Theresa Miliora, PhD**, is Lecturer in Psychology and Professor of Chemistry at Suffolk University in Boston. A psychoanalytic self psychologist, she has a clinical practice in Boston and is a member of the senior faculty at the Training and Research Institute for Self Psychology (TRISP) in Manhattan. Among her publications are *Scorcesse Psyche on Screen: Roots of Themes and Characters in the Films* (2004) and *Narcissism, the Family, and Madness: A Self-Psychological Study of Eugene O'Neill and His Plays* (2000).

**Merle Molofsky, MFA, NCPsyA, LP**, is a licensed, certified psychoanalyst who serves on the Advisory Board and as faculty and supervisor at Harlem Family Institute; as faculty and supervisor at the National Psychological Association for Psychoanalysis (NPAP); and on the Board of Directors and Chairs the Ethics and Psychoanalysis Committee of the International Federation for Psychoanalytic Education (IFPE).

**Peter Petschauer, PhD**, Professor Emeritus of History at Appalachian State University served his university for 38 years, the last five as head of the Hubbard Center for Faculty and Staff Support. In addition to holding a named professorship, he chaired the Faculty Senate at Appalachian and headed the Faculty Assembly for the entire University of North Carolina system. Dr. Petschauer is an active scholar whose most recent book is about his father's disillusioning experience as an officer in the SS.

**Robert Pois, PhD**, (1940-2004), earned his doctoral degree at the University of Wisconsin and was a beloved professor of history at the University of Colorado in Boulder for 38 years. Among his many publications are *Alfred Rosenberg: Selected Writings* (ed., 1870), *The Bourgeois Democrats of Weimar Germany* (1976), *Emil Nolde* (1982), *National Socialism and the Religion of Nature* (1986), *The Great War* (1994), and, posthumously with Philip Langer, *Psyche and War: Psychohistorical Essays on the Military* (2004).

**Philip Pomper, PhD**, a distinguished scholar of Communist and Russian leadership, is William F. Armstrong Professor of History at Wesleyan University in Connecticut and the author or editor of numerous books. These include *The Russian Revolutionary Intelligentsia* (1970), *Trotsky's Notebooks* (editor, 1986), *Lenin, Trotsky and Stalin* (1990), and *Lenin's Brother: The Origins of the October Revolution* (2010). He is the recipient of numerous awards and is an associate editor of *History and Theory*.

**Daniel Rancour-Laferriere, PhD**, Professor of Russian (Emeritus) at the University of California at Davis, previously taught at Tufts University. Among his many books are *Signs of the Flesh: An Essay on the Evolution of Hominid Sexuality* (1985); *The Mind of Stalin: A Psychoanalytic Study* (1988); *Tolstoy on the Couch: Misogyny, Masochism, and the Absent Mother* (1998); *Russian Nationalism from an Interdisciplinary Perspective* (2000); *The Joy of All Who Sorrow: Icons of the Mother of God in Russia* (2005); *Tolstoy's Quest for God* (2007), and *The Sign of the Cross: From Golgotha to Genocide* (2011).

**Carol Bird Myers Ravenal, PhD**, Professor Emerita at American University, where she taught art history, art education, studio, and design from 1968 to 1997, after teaching elsewhere. Together with Mary Coleman, in the 1980s she organized a psychohistory group in Washington, D.C. and has done numerous psychobiographical studies of artists.

**David Redles, PhD**, earned his doctoral degree at Pennsylvania State University before going on to teach elsewhere, including the University of Texas and currently at Cuyahoga Community College. Among his publications are *The Journey of Civilization: An Interactive CD ROM Exploring World and Western Traditions* and *Hitler's Millennial Reich: Apocalyptic Belief and the Search for Salvation* (2005). He was a Research Associate of the Psychohistory Forum's Apocalypse, Cults, and Millennialism Research Group and is currently one at the Center for Millennial Studies at Boston University.

**Sophia Richman, PhD, ABPP**, is a psychologist and psychoanalyst in private practice in New York City and New Jersey. She is a Supervisor at the New York University (NYU) Postdoctoral Program in Psychotherapy and Psychoanalysis, a Training Analyst and Supervisor at the Contemporary Center for Advanced Psychoanalytic Studies at Fairleigh Dickinson University and Faculty at the Stephen A. Mitchell Center for Relational Studies. As a child survivor of the Holocaust, Dr. Richman has written extensively and lectured on the subject of the Holocaust and its long term psychological impact. Her memoir, *A Wolf in the Attic: The Legacy of a Hidden Child of the Holocaust* (the Haworth Press, 2002) received the Award for Scholarship in 2002 from the Jewish Women's Caucus of the Association for Women in Psychology.

**Paul Roazen, PhD**, (1936-2005) graduated from Harvard University where he majored in American government and studied under Erik Erikson, among others. He was a prolific and controversial author who taught (1971-1995) at York University in Toronto.

**H. John Rogers, JD**, is a graduate of Harvard Law School who has practiced in West Virginia and federal courts for over 25 years. He studied for the ministry as well as having some psychoanalytic training.

**Robert Rousselle, PhD**, a classical historian and independent scholar, frequently writes about ancient history and dreams in several psychohistorical journals.

**Eli Sagan** has published several books of psychohistory, including: *At the Dawn of Tyranny: The Origins of Individualism* (1985); *Political Oppression and the State* (1985); and *Freud, Women and Morality: The Psychology of Good and Evil* (1988). As a visiting professor he has taught women's studies, psychoanalysis, and psychohistory at the University of California—Berkeley, New School University, and Brandeis University.

**Aino Sarje, PhD, SocD**, has in her two doctoral theses discussed questions of aesthetics and social psychology in relation to dance as art. In the last few years Sarje has been independently researching the history of Finnish women's gymnastics at the University of Jyväskylä.

**Christine Silverstein, EdD**, is a certified hypnotist who works with clients through the use of hypnosis, cognitive restructuring, and guided imagery. She is a registered nurse who holds a doctorate in education from Columbia University and is a Research Associate of the Psychohistory Forum. She aids adults and children to overcome challenges, gain confidence, and work toward their goals in the areas of athletics, performing arts, business, education, and health.



**Linda Simon, PhD**, who is Professor of English at Skidmore College, earned her doctoral degree in English and American Literature from Brandeis in 1983. She went to Harvard as a professor in 1983 and then served as Director of the Writing Center from 1986 to 1997. Among her publications are *The Biography of Alice B. Toklas* (1977); *Thornton Wilder: His World* (1979); *Gertrude Stein Remembered* (1994); *William James Remembered* (1995); *Genuine Reality: A Life of William James* (1998), and *Dark Light: Electricity and Anxiety from the Telegraph to the X-Ray* (2004).

**Howard F. Stein, PhD**, is a professor in the Department of Family and Preventive Medicine at the University of Oklahoma Health Sciences Center and an advisor to the university president. He is a psychoanalytic anthropologist, psychohistorian, political psychologist, organizational consultant, and clinical teacher. Some of the recent books of this prolific author are *The Human Costs of Organizational Downsizing: Management Failure at General Hospital*, co-authored (1996), *Prairie Voices* (1996), *Nothing Personal, Just Business: A Guided Journey into Organizational Darkness* (2001), and *Insight and Imagination* (2007).

**Ryan Staude** is a Colonial American history doctoral candidate at the State University of New York—Albany, whose master's thesis, *A Destiny Unseen: The First Ten Years of the United States Army, 1784-1794*, reflects his primary interest. He is an adjunct professor at a variety of colleges in New York State.

**Charles B. Strozier, PhD**, did his doctoral study at the University of Chicago and then taught at Sangamon State University in Illinois. In the 1980s Robert Lifton invited him to New York City to Co-Direct the Center on Violence and Human Survival at John Jay College of Criminal Justice, City University of New York, which he has transformed into a center on terrorism after Lifton's recent retirement. Professor Strozier was founding editor of *The Psychohistory Review* and is the author of *Lincoln's Quest for Union: Public and Private Meanings* (1982), *Apocalypse: On the Psychology of Fundamentalism in America* (1994), *Heinz Kohut: The Making of a Psychoanalyst* (2001), *New York City and 9/11: A Psychological Study of the World Trade Center Disaster* (forthcoming 2010), *The Fundamentalist Mindset* (co-edited, 2010), and various edited volumes.

**Frank Summers, PhD, ABPP**, author of three books and numerous articles on object relations theories, is associate professor of psychiatry and the behavioral sciences at Northwestern University and past president of Psychoanalysis and Social Responsibility of the Division of Psychoanalysis, American Psychological Association. He maintains a private practice of psychoanalytic therapy in Chicago, Illinois.

**Jacques Szaluta, PhD**, is Professor of History Emeritus at the United States Merchant Marine Academy and a psychoanalyst in private practice. As a European historian and psychohistorian, his extensive publications include *Psychohistory: Theory and Practice* (1999). Dr. Szaluta often moderates meetings of the Psychohistory Forum. \*Coauthor **Richard I. Harrison, PhD**, is in the private practice of psychoanalysis and a Training and Supervising Analyst at the New York Center for Psychoanalytic Training where he is also Director of Research.

**Stanley H. Teitelbaum, PhD**, a Training Analyst, Senior Supervisor, and Faculty at the Postgraduate Center for Mental Health, is the author of *Sports Heroes, Fallen Idols* (2005) and *Illusion and Disillusionment* (1999).

**Lawrence A. Tritle, PhD**, Professor of History at Loyola Marymount University in Los Angeles, a Vietnam combat veteran, and the author of numerous works, including *A New History of the Peloponnesian War* (2009), *From Melos to My Lai: War and Survival* (2000), *The Greek World of the Fourth Century: From the Fall of the Athenian Empire to the Successors of Alexander* (ed., et al., 1997), and *Phocion the Good* (1988).

**Hanna Turken, PhD**, is a psychologist and psychoanalyst in New York City as well as a longtime Research Associate of the Psychohistory Forum.

**Montague Ullman, MD**, (1916-2008), a psychiatrist and psychoanalyst, was Clinical Professor of Psychiatry Emeritus at Albert Einstein College of Medicine. He founded the Dream Laboratory at the

Maimonides Medical Center and many consider him to be the father of modern dreamwork. “Monte” Ullman’s co-authored books include *Dream Telepathy* (1973), *The Variety of Dream Experiences* (1998), *Working With Dreams* (1979), as well as writing *Appreciating Dreams: A Group Approach* (1996).

**Nancy C. Unger, PhD**, Associate Professor of History, Women and Gender Studies, and Environmental Studies at Santa Clara University, is the author of *Fighting Bob La Follette: The Righteous Reformer* (2000), as well as several psychobiographical articles on the La Follette family. Her book, *Beyond “Nature’s Housekeepers”: Women and Gender in American Environmental History*, is forthcoming.

**George Victor, PhD**, is a psychologist who retired from the Veterans Administration to write history and psychohistory. He is the author of *Hitler: The Pathology of Evil* (1998) and *The Pearl Harbor Myth* (2007). Presently he is researching and writing a book on the psychology of Christian fundamentalism.

**Vamık D. Volkan, MD**, born of Turkish parents in Cyprus, was trained in psychiatry and psychoanalysis in the U.S. He is Professor Emeritus of Psychiatry at the University of Virginia Medical School, a Senior Erik Erikson Scholar at the Austin Riggs Center, and former founder/director (1988-2002) of the Center for the Study of Mind and Human Interaction. For four months in 2006 he was the Fulbright/Sigmund-Freud-Privatstiftung Visiting Scholar of Psychoanalysis in Vienna. Professor Volkan was a founding member and a former president of the International Society of Political Psychology (ISPP) and an editor of the ISPP’s journal, *Political Psychology*. Since the late 1980s, he has been involved with bringing together ethnic groups in conflict, especially in the Middle East and the former Soviet Union. Dr. Volkan is the author, co-author, or editor of 30 books. Among the best known are: *The Immortal Atatürk: A Psychobiography*, with Norman Itzkowitz (1984), *The Need to Have Enemies and Allies: From Clinical Practice to International Relations* (1988), *Turks and Greeks: Neighbours in Conflict* (1994), *Richard Nixon: A Psychobiography*, with Itzkowitz and Dod (1997), and *Killing in the Name of Identity* (2006).

**Eugene Victor Wolfenstein, PhD** (1940-2010), was educated at Columbia College (1962), Princeton University (1964 MA, 65, PhD in Political Science), and the Southern California Psychoanalytic Institute (1984). He taught at UCLA (1965-2010) and at the Southern California Psychoanalytic Institute (1979-2002). He published various articles and the following books, *The Revolutionary Personality* (1967), *Personality and Politics* (1969), *The Victims of Democracy: Malcolm X and the Black Revolution* (1981), *Psychoanalytic-Marxism: Groundwork* (1993), *Inside/Outside Nietzsche: Psychoanalytic Explorations* (2000), and *A Gift of Spirit: Reading THE SOULS OF BLACK FOLKS* (2007). Professor Wolfenstein won a variety of awards for teaching.

**Elisabeth Young-Bruehl, PhD** (1946-2011), completed her BA at the New School for Social Research in New York and went on to complete her MA and PhD in philosophy under Hannah Arendt’s supervision (1975). Dr. Young-Bruehl taught at Wesleyan University and Haverford College before training at institutes to become a fulltime psychoanalyst. She was the author of two award-winning biographies, *Hannah Arendt: For Love of the World* (1982) and *Anna Freud: A Biography* (1988), and much else. In 2003 she published *Where Do We Fall When We Fall In Love?* Elisabeth Young-Bruehl was awarded various grants and honors too numerous to list here, including a National Endowment for the Humanities grant and a Guggenheim Prize.

**Isaac Zelig Ziemann** (1920-2007) somehow survived Stalin’s forced labor camps and the Holocaust that killed his entire family. After World War II he trained in psychoanalysis in Germany and took a master’s degree in psychology from New School University in 1967. In his final years he worked with the One by One Reconciliation Group of people touched by the Holocaust. Shortly before his death Ziemann retired from the practice of psychoanalysis to finish the manuscript of his memoir, *From Victim to Peace Builder*.