

# Clio's Psyche *Call for Papers*

## Women's Voices in Psychohistory and Psychoanalysis: Different, Distinct, Marginalized, or Forgotten

(Articles are to be 500-2,500 words including a brief abstract, keywords, & bio.)

*Papers to be submitted by June 15<sup>th</sup> for the Fall 2024 issue*

Psychoanalytic theory and practice were originated and advanced by men, and Sigmund Freud's first small band of followers were all men. But Freud had great respect for women, and soon several creative women entered the psychoanalytic world, such as Hermine Hug-Hellmuth, Sabina Spielrein, Lou Andreas-Salome, Ruth Mack Brunswick, Beata Rank, Karen Horney, and Vilma Kovács-Prosznitz. Helene Deutsch, not Freud, was the founder of the Vienna Psychoanalytic Institute. Anna Freud and Melanie Klein, not Freud, were the chief originators of child psychoanalysis.

While most psychoanalysts were male throughout the 20<sup>th</sup> century, the percentage of women analysts was far higher than the percentage of women in other professions, such as medical doctors, lawyers, accountants, and business leaders. Women made significant and enduring contributions. To mention only a small portion of the women from the past who were major figures in psychoanalysis, we list the following: Frieda Fromm-Reichmann, Clara Thompson, Jeanne Lampl-de Groot, Hanna Segal, Joan Riviere, Grete Bibring, Annie Reich, Betty Joseph, Susan Isaacs, Enid Balint, Esther Bick, Margaret Mahler, Maud Mannoni, Madeleine Baranger, Paula Heimann, Therese Benedek, Évelyne Kestemberg, Edith Jacobson, Elizabeth Zetzel, Selma Fraiberg, Janine Chasseguet-Smirgel, Marion Milner, Margaret Little, and Joyce McDougall.

In the field of psychobiography, women, though a minority, have also played a large part. Some who come to mind are Marie Bonaparte, Elizabeth Ann Danto, Phyllis Greenacre, Linda Hopkins, Elizabeth W. Marvick, Michelle Moreau-Ricaud, Élisabeth Roudinesco, Marthe Robert, Betty Glad, Jeanne Knutson, Margaret Brenman-Gibson, Elisabeth Young-Bruehl, Margot Duxler, Jean Strouse, Doris Kearns Goodwin, and Susan Kavalier-Adler.

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Gender biases begin to internalize in our childhood, and according to a [2020 multinational study on this topic](#), over 3,000 people of all races and walks of life perceived the “association of males with brilliance and women with traits like creative, or happy, or even funny.”

In the meantime, in recent years, as per another 2020 report, “[The Future of Women in Psychological Science](#),” women hit new highs, representing 78% of undergraduates and 71% of graduate students in psychology, and making up a “large and growing proportion of today’s psychological scientists.”

On December 2, 2023, the Psychohistory Forum organized the first [Lifetime Achievement Awards ceremony dedicated to women contributors to psychohistory and psychoanalysis](#), and the recipients of the awards were Nancy Chodorow, Eva Fogelman, Carol Gilligan, and Nancy McWilliams.

We hope that this special issue of the *Clio's Psyche* will celebrate the lives and achievements of more women contributors to this unique transdisciplinary field of psychohistory, as well as it will highlight various issues that women encounter in their everyday life. It is your opportunity now to provide the insights that Freud hoped would come from women themselves, when he wrote, “If you want to know more about femininity, enquire from your own experience of life, or turn to poets, or wait until science gives you deeper and more coherent information” (S. Freud, 1933, *Femininity*. *SE XXII*, 112-135).

***Some possible approaches, all of which must be psychological, include:***

- The psychobiography of historical female personages.

- Case studies of women in psychohistory, psychology, psychoanalysis, and the politics of academic and other organizations.
- Women leaders and their leadership styles.
- The challenges of women in psychoanalysis, psychohistory, and political psychology.
- Women psychoanalysts' psychology and women's development as distinct from men: Can this refer to women in general as varying from the male model that Freud focused on?
- In a different voice: gender differences in evaluation of various life situations.
- Freud's hypotheses and feminist interpretations of hysteria, the Oedipal Complex, female sexuality and femininity, and women's role in civilization.
- Women's choices: profession v. family/motherhood or profession and family/motherhood.
- Poetry related to women, women's lives, and women's issues – motherhood, parenting, parenthood, partnership, creativity.
- What do women bring to psychoanalysis and psychohistory that men don't, or don't bring as readily?
- Review essays of important books and movies regarding women in psychoanalysis.

500-2500 words, due June 15, 2024

(Early submissions welcomed)

If you would like to organize a Festschrift for any of the distinguished women contributors to psychohistory, psychoanalysis, or psychology, please let us know by writing to Inna Rozentsvit ([inna.rozentsvit@gmail.com](mailto:inna.rozentsvit@gmail.com)) or Paul Elovitz.

Sincerely yours,

Inna

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